

FIRST BIRTHDAY PARTY EXHIBITION

This exhibition brings together five artists for whom working on paper and with textiles is central to their practices. Exploring identity, the body, space and the formalities of art making, this show hangs together as flags or bunting - a celebratory nod and subversion of 'female craft'. These suspended textile and paper works mimic the British folk art tradition of Mother's Union banners which find their homes in churches across the UK. As works made on larger scales, they subvert the norm of small tabletop scale craft which could be cleared away and made in the home.

1. *Barrierduct*, 2024, Oil on paper, 54 x 84cm. Rosie Tuff
2. *Cutpass*, 2024, Oil on paper, 54 x 84cm. Rosie Tuff
3. *Cross bridge*, 2024, Oil on paper, 54 x 84cm. Rosie Tuff
4. *Platwharf*, 2024, Oil on paper, 54 x 84cm. Rosie Tuff
5. *We all have 1 of these buried inside us*, 2024, Textiles, threads, wooden substructure and metal chain, 50 x 50 cm approx. plus chain. Bee Nicholls
6. *Untitled*, 2024, Ink on lining paper. Courtney Snow
7. *Nan's Bara Brith*, 2024, Acrylic Yarn, 290 x 279cm. Ellie Briffit
8. *Self Portraits*, 2024, Ink on lining paper. Courtney Snow
9. *Untitled*, 2023, Patchwork quilt: silk hand dyed with madder, thread, wadding, 111 x 171 cm. Isobel Scarsbrook
10. *Dream Infliction*, 2024, Ink on lining paper. Courtney Snow

8	9	10	
5	6	7	
1	2	3	4

Bee Nicholls is an artist exploring the politics of the built environment through her textiles-based sculptural practice. Her work contrasts the perceived chaos of the body with the rigidity of urban spaces, querying the power dynamics of the city and the body's relationship to the built environment. Her use of materials engages the transgressive power of softness and the subversive potential of sewing. She invites viewers to reconsider their interactions with the city space, revealing the intimate and often unseen dynamics at play.

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"With drawings that are as long as I am, my practice is to mimic the heaviness of femininity and humanhood. Merging dreams and rumination, these pieces work in tandem to a continuous writing practice. They stand as an ongoing heart to heart that I've been having with myself. Exploring the living form, with it's tender insides and often volatile exterior, with curiosities in how I must be tied to the earth." - Courtney Snow

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Ellie Briffitt is a multi-media sculptor inspired by the everyday and family, exploring the notion of materiality. Currently, Briffitt draws upon memories of her family, working from real letters and recipes passed down from relatives. Her work navigates the delicate balance between beauty and grief. In her latest collection, Briffitt explores her Nans recipes, originally handwritten written on paper, she transforms them into enduring 3D forms. By casting these recipes in plaster and integrating yarn, she elevates the ephemeral nature of handwriting into a permanent, tactile medium. This process not only preserves the personal and historical significance of the recipes but also allows them to be experienced in a new, dimensional way, creating a bridge between the past and present.

Most recently, Briffitt delved into the techniques of Irish lace and filet crochet. Inspired by her the net curtains that hung in her nans flat, she translated this research into a large-scale wall hanging. This piece not only reflects the craftsmanship of traditional handwork but also intertwines it with the personal and historical context of the recipes, merging the handmade quality of the curtain with the narrative of the culinary heritage. This work exemplifies the synthesis of memory, craft, and familial bonds.

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Rosie Tuff (b. 2001, Cornwall) lives and works in London having studied on the Drawing Year at the Royal Drawing School 2023-2024. Prior to this, she received a BA in Painting from the University of Brighton. Upon graduating she was awarded the Freelands Painting Prize and selected for the Porthmeor Studios residency programme in 2024.

Tuff employs drawing as a means of recording discrete motifs and spatial structures embedded within her immediate environment. In her evolving personal pictorial language, figuration emerges and disappears, often hinting at an isolated observation. In Tuff's work she engages with the process and physicality of the mediums of painting and drawing.

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Isobel Scarsbrook is a textile artist from Walsall in the West Midlands. She works in patchwork quilt, embroidery and knitting. Her practice focuses on the history of female craft, weaving together themes of women's history, local folklore and a broader national identity within an ever-evolving England.

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Organ Projects was founded in January 2024, opening with its inaugural group exhibition *Thumb Nail Toe Nail*. Since then three more exhibitions have been held in the space and we have welcomed over 200 visitors.

We are grateful to One Church Brighton & The Florence Road Market and Café for their generosity and support. Along with others who have given their time and support including: Harriette, Jules, Michael, Sebastian, Archie, Tamsin, Sam, Ben and Mark.

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